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BOOK NOTICES

[Mention under this head does not preclude review elsewhere.]

Vocational Guidance. By J. ADAMS PUFFER. Chicago: Rand McNally & Co., 1914. Pp. 294. Illustrated. \$1.25.

By the author of *The Boy and His Gang*. Teachers of composition may find here much that will be suggestive.

The World of Books. By MAX J. HERZBERG. Newark, N.J.: Published by the *Pivot*, 1913. \$0.10.

Romeo and Juliet. Edited by ROBERT A. LAW. New York: Heath & Co., 1914. \$0.25.

An addition to the excellent Arden Shakespeare, which is now to be completed.

The Tempest. Edited by W. A. NEILSON. Stevenson's *Kidnapped*. Edited by A. W. LEONARD. Chicago: Scott, Foresman & Co., 1914. \$0.25 and \$0.35, respectively.

New numbers in the "Lake English Classics Series."

Essays of Elia. Last Essays of Elia. Edited by A. HAMILTON THOMPSON. Cambridge: The University Press, 1913. 2s. 6d. each.
Handy volumes with introductions, notes, and indexes.

Holmes' Autocrat of the Breakfast Table. Edited with an Introduction and Notes by C. R. ROUNDS. New York: Macmillan, 1914. \$0.25.

A Little Book of Well-known Toys. By JENNESS M. BRADEN and MARGARET HITTLE. Chicago: Rand McNally & Co., 1914. Pp. 112. \$0.45.

Initiation into Literature. By ÉMILE FAGUET. New York: Putnam, 1914. Pp. 263. \$1.25.

An outline of the literature of the world from the Vedas to contemporary writers. American authors are not represented.

The Marking System in Theory and Practice. By I. E. FINKELSTEIN. Baltimore: Warwick & York, 1913. Pp. 88. \$1.00.

A study in the efficiency of marking systems. The illustrations are drawn mainly from the records of Cornell University.

Concrete Investigation of the Material of English Spelling. By W. FRANKLIN JONES. Bulletin of the University of South Dakota for November, 1913.

The work of 1,500 children was traced for several years. This is one of the most important of the various investigations of spelling vocabularies.

Modern Prose and Poetry for Secondary Schools. Edited by MARGARET ASHMUN. Boston: Houghton Mifflin Co., 1914. Pp. 327. \$0.85 net.

An attempt to provide interesting selections from modern authors for pupils in the first or second year of high school. Suggestions for composition and lists for collateral reading are added.

The Child's Own Spelling Book. By W. FRANKLIN JONES. Pierre, S.D.: Capital Supply Co., 1913.

A book based upon the investigation referred to above.

Comment apprendre le latin à nos fils. By J. BEZARD. Paris: Librairie Vuibert, 1913.

Another record of actual teaching experience in the form used by the author in the volumes already noticed, namely, *La classe de français* and *De la méthode littéraire*. Teachers of English will be interested in this new method of presenting the classic languages.

Selected Home Readings for Boys. By CHARLES MANTON KING. Cleveland, Ohio.

A list based upon the report of the National Council and intended for the University School of Cleveland.

Representative Narratives. By CARROLL LEWIS MAXCY. Boston: Houghton Mifflin Co., 1914. Pp. 396. \$1.50.

A collection of types rather than examples showing historical development.

Selected Idylls of the King. Edited, with Introduction and Notes, by FRANKLIN T. BAKER. Boston: Houghton Mifflin Co., 1914. Pp. 121. \$0.25.

The poems included are: Dedication, "The Coming of Arthur," "The Holy Grail," "The Passing of Arthur," "To the Queen."

Selected Short Stories. Edited by CLAUDE M. FUESS. New York: Charles E. Merrill Co., 1914. Pp. 246. \$0.35.

The Teaching of Poetry in the High School. By ARTHUR H. R. FAIRCHILD. Bulletin of the University of Missouri.

Shakespeare's Hamlet. Edited by JOHN L. LOWES. New York: Holt & Co., 1914. \$0.25.

Second Characters or the Language of Forms. By the EARL OF SHAFTESBURY. Edited by BENJAMIN RAND. Cambridge: The University Press, 1914.

The first editing of the volume so far as completed which was to follow the well-known *Characteristics*. "Plastics," the chief treatise of which the book was to consist, is here published for the first time.

The Corner Stone of Education. By EDWARD LYTTLETON. New York: Putnam, 1914. Pp. 242. \$1.50.

An essay on the home training of children by the headmaster of Eton.

Arms and Industry: A Study of the Foundations of International Polity. By NORMAN ANGELL. New York: Putnam, 1914. \$1.25.